

201 NEWS

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T H E N E W S L E T T E R O F 2 0 1 W E S T 1 6 T H S T R E E T

Welcome Back to Our Rooftop Aerie

Thanks to all of you, we were able to safely and efficiently work above, below and around our rooftop terrace during the façade project. As is the case in most of these projects, the majority of the work was concentrated from the 15th floor up to the very top of the water tank enclosure. (The trade-off for good views is more exposure to the elements.) It is always a disappointment to our shareholders to have these occasional interruptions in the use of rooftop terraces. This year we were able to reopen the terrace about 2 weeks ahead of our original schedule. Thanks to our super Cristian Covaci, Lifesource Irrigation, and Edras contracting for taking good care of our plants during this project.

Additional Lockers

Some additional storage lockers will have been installed by the time this newsletter is distributed. Our super Cristian was able to relocate a significant amount of stored material for the building to a different location in the basement, thus creating space for numerous bicycles to be moved, opening up space for six additional medium sized lockers. Several have already been spoken for. If you find the need for more storage space for all the new clothes and other goodies you are grabbing at Barney's across the street (or at Housing Works around the corner), email, call or drop by to see Cristian. super@201w16.org or 212.255.2544

Façade Program Wraps Up

Meet Harold Zidler. If you're scratching your head wondering who in the world is Harold Zidler, here are two pictures. The first one is Jim Broadbent playing Harold Zidler, the owner of the "Moulin Rouge" in the 2001 movie. The second is a specialized cement version of one of our wonderful 201 W 16 St. gargoyles – this handsome fellow was installed in this year's edition of the façade restoration program. We named the gargoyle "Harold" because of his strong resemblance to Harold the nightclub owner.



As this newsletter is distributed, we will be in the final steps of completing the façade restoration project. Over 680 pieces of specialized concrete have been put in place on our façade. This effort helps us maintain the original design of our building with materials that are as durable as they are beautiful. We are currently working on cleaning the East and South facades from top to bottom. Interestingly, the go-to product to clean many facades in New York City is good old Tide detergent. If you walk in and think you smell freshly washed laundry, it could be a cleaner building instead.

Special thanks go to our terrace owners at 201. No façade project can be completed without inconveniencing terrace owners for at least part of the project. This year's stars are Lynn Wagenknecht, Sheri Michaelstein, and Amal Salameh. And special thanks to all of you who allowed us to work safely from our wonderful rooftop terrace for most of the summer to complete this important project.

With luck, we are through with the required maintenance and restorations of the façade until at least 2020 and perhaps as long as 2022, depending on water penetration, terracotta deterioration and filing deadlines by the NYC Department of Buildings.

New Overnight Doorman

When you are up late or leaving for an early flight, say hello to our newest doorman, Nick Suiu. Nick replaced Alex Goldberg, who has moved to the swing shift. Nick, who lives in Queens with his family, is originally from Bucharest, Romania. If you'd like to greet him in his native tongue, "Buna" means hello in Romanian, pronounced just like it is spelled.

Shareholder Interview

This issue of 201 News features another in our planned series of shareholder interviews. This time we hear from shareholder Ron Carlivati who lives in 16A along with David Rogal. (Responses have been edited for length.)

How did you find 201 among the thousands of real estate listing in NYC?

David and I were looking for an apartment on the "Gold Coast" (5th Ave below 13th and above Washington Square) when we decided to expand our search to Greenwich Village and Chelsea. A broker told us about an open house at 201 the next day. When we arrived, there were dozens of people viewing "our" apartment. We loved it. We made an offer that afternoon. We were told it was one of seven offers.

How long have you been a resident? What about 201 stands out in your mind?

We have been here six years. Pre-war, great character, but mostly the windows. Just look at what was done to the windows in our sister buildings around us.

If you could, what would you change about 201?

Maybe the lobby could be "spruced up" a bit.

Where did you grow up?

Rochester, New York. Home of Kodak and Xerox. Do they even exist anymore?

What college/university did you attend?

College of the Holy Cross, for undergraduate. George Washington University, for Law School

What do you do for a living?

Not a lawyer. I'm the head writer for "Days of our Lives". I've been writing for soaps for a long time; "All My Children", "One Life to Live", "General Hospital". I left the law to write following the explosive success of one of the lawyers I worked with, David Baldacci. (*editor's note: Ron has been nominated for an Emmy 3 times, winning once.*)

What's your favorite color?

Blue

Favorite word?

Gravitas

Favorite sound/noise? Least favorite sound/noise?

Rain, Sirens

What's your favorite local restaurant(s)?

Motel Morris, Cafeteria